

APPLICATION FOR UNDERGRADUATE SPECIAL TOPICS OR PROJECTS COURSE

Department of Communication
College of Arts and Sciences
Georgia State University

Choose one appropriate to your major/minor:

FILM 4165 _____
Special Production Topics
CRN _____

JOUR 4900 _____
Special Topics
CRN _____

THEA 4860 _____
Special Topics
CRN _____

FILM 4780 _____
Special Topics
CRN _____

SPCH 4890 _____
Special Projects
CRN _____

THEA 4890 _____
Special Projects
CRN _____

FILM 4890 _____
Special Topics
CRN _____

Special Topics/Projects courses vary among majors. Check the General Catalog for course prerequisites and number of times courses may be repeated with different topics. Each course is for three semester hours, and each requires the approval of the chair of the department and the course instructor PRIOR to registering for academic credit. Complete the form with signed copies for the file, the instructor of record, and the student.

I wish to apply for the above course in the Department of Communication for the Fall/Spring/Summer (circle one) semester of 20____. This course is for 3 credit hours. I understand the completion of this application does not constitute registration, and that I must register for the courses in the usual manner at the time of regular registration for the term for which the credit is to be earned.

Please complete all information. Not doing so will create delays in processing request.

Student Name (please print) _____

Student Signature _____

Student Panther ID Number (required) _____

Student e-mail _____

Student Phone Number _____

Professor Name (please print) _____

Professor's Signature _____ Date _____

Chair's Signature _____ Date _____

(over)

To be completed by the student and the supervising faculty member:

Course Title _____

Description of course (provide specific details) _____

Frequency of meetings with supervising faculty member (normally at least twice a week)

Course Objectives (provide details) _____

Course Requirements (papers, examinations, etc. Be specific about the number and length of assignments. Provide percentages for each) _____

Bibliography of readings _____
