

Department of Communication Courses	Spring 2016	Fall 2016	Spring 2017	Fall 2017
GRADUATE COURSES				
Comm 6000 Acting for the Camera				
Comm 6010 Issues & Perspectives				
Comm 6020 Advanced Film Theory				
Comm 6030 Research Methods in Comm				
Comm 6040 History of News Media				
Comm 6115 Screenwriting for Short Film				
Comm 6125 Community-Based Media Prod				
Comm 6135 Digital Cinematography				
Comm 6145 Digital Editing				
Comm 6150 Documentary Production				
Comm 6155 Media Expression				
Comm 6156 Media Entrepreneurship				
Comm 6160 Top: TBD				
Comm 6165 Prod Top: Fiction Production				
Comm 6165 Prod Top: Screenwriting and PreVis				
Comm 6165 Prod Top: Digital Effects				
Comm 6165 Prod Top: Community Based Prod				
Comm 6165 Prod Top: Games Production				
Comm 6165 Prod Top: TBD				
Comm 6170 American Film History I				
Comm 6180 International Cinemas				
Comm 6210 Critical History Radio & TV				
Comm 6220 Media History				
Comm 6240 Documentary Film				
Comm 6250 Producing for TV and Film				
Comm 6260 Adapting Literature to Film				
Comm 6270 Styles, Movement, Periods				
Comm 6280 Topics in Authors and Genres				
Comm 6310 Feature Screenwriting I				
Comm 6320 Feature Screentwriting II				
Comm 6355 Digital Moving Image Prod				
Comm 6360 Digital Postproduction				
Comm 6365 Experimental Media Production				
Comm 6385 Critical Visual Culture Theory				
Comm 6390 New Media Cult/Theory/Practice				
Comm 6400 Dev. Comm Across Lifespan				
Comm 6430 Media Industries				
Comm 6450 Rhetorical Theory & Criticism				
Comm 6475 Communication & Aging				
Comm 6480 Political Communication				
Comm 6485 Health Communication				
Comm 6490 Communication & Gender				
Comm 6500 Visual Communication				
Comm 6510 Media & Politics				
Comm 6520 Speechwriting				
Comm 6620 Problems in PR				
Comm 6630 PR Writing				

Comm 6650 International Communication				
Comm 6660 Corporate Communication				
Comm 6670 Communication Consulting				
Comm 6910 Top: Games Studies				
Comm 6910 Top: Comics Studies				
Comm 6910 Top: Rhetorical Theory I				
Comm 6910 Top: Rhetorical Theory II				
Comm 6910 Top: Rhetorical Criticism I				
Comm 6910 Top: Rhetorical Criticism II				
Comm 6910 Top: Texts in Context				
Comm 6910 Top: Discourse Analysis				
Comm 6910 Top: Visual Rhetoric				
Comm 6910 Top: Presidential Rhetoric				
Comm 6910 Top: Media and Cultural Studies				
Comm 6910 Top: Media Historiography				
Comm 6910 Top: Women, Conflict, and Comm				
Comm 6910 Top: Quantitative Research Methods				
Comm 6910 Top: Communication Ethics				
Comm 6910 Top: Publics and Politics				
Comm 6910 Top: Race and Representation				
Comm 6910 Top: TBD	TBD	TBD	TBD	TBD
Comm 6940 TV Studies				
Comm 6960 American Film History II				
Comm 8000 Feminist Media Studies				
Comm 8015 Quantitative Research Methods				
Comm 8025 Content Analysis				
Comm 8035 Communication Pedagogy				
Comm 8045 Health Communication				
Comm 8050 Principles of Persuasion				
Comm 8055 Theories Media Uses/Effects				
Comm 8060 Seminar in Comm Law				
Comm 8090 Communication Ethics				
Comm 8100 Publics & Politics				
Comm 8111 Doctoral Proseminar				
Comm 8112 Doctoral Writing Workshop				
Comm 8120 Media, Individuals, & Society				
Comm 8130 Comm in a Global Context				
Comm 8160 Style & Narrative				
Comm 8210 Audiences and Cultural Studies				
Comm 8385 Critical Visual Culture Theory				
Comm 8410 Qualitative Research Methods				
Comm 8420 Media Historiography				
Comm 8430 Media Industries				
Comm 8640 Television Studies				
Comm 8680 Media Reception Studies				
Comm 8690 Media & Cultural Studies				
Comm 8740 Intl Political Economy of Media				
Comm 8770 Comp Studies Emerging Media				
Comm 8980 Top: Games Studies				

Comm 8980 Top: Comics Studies				
Comm 8980 Top: Rhetorical Theory I				
Comm 8980 Top: Rhetorical Theory II				
Comm 8980 Top: Rhetorical Criticism I				
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Comm 8980 Top: Women, Conflict, and Comm				
Comm 8980 Top: TBD				