

Department of Communication Courses	Spring 2016	Fall 2016	Spring 2017	Fall 2017
FILM COURSES				
Film 1010 Film Aesthetics & Analysis				
Film 2700 History of Motion Pictures				
Film 3000 Lighting				
Film 3300 Dramatic Writing				
Film 4000 Acting for the Camera				
Film 4120 Production I				
Film 4125 Community-Based Media Prod.				
Film 4130 Production II				
Film 4165 Production Topics: Fiction				
Film 4165 Production Topics: Screenwriting and Previsualization				
Film 4165 Production Topics: Music Video				
Film 4165 Production Topics: Digital Cinematography				
Film 4165 Production Topics: Media Entrepreneurship				
Film 4165 Production Topics: Documentary				
Film 4165 Production Topics: Digital Editing				
Film 4165 Production Topics: Media Expression				
Film 4165 Production Topics: Experimental				
Film 4170 American Film History I				
Film 4180 International Cinema				
Film 4200 TV Analysis				
Film 4210 Critical History of TV				
Film 4240 Documentary Studies				
Film 4250 Producing for TV & Film				
Film 4260 Adapting Literature to Film				
Film 4280 Authors and Genres				
Film 4310 Feature Screenwriting I				
Film 4320 Feature Screenwriting II				
Film 4750 Film Theory & Criticism CTW				
Film 4765 Gender in Film & Television				
Film 4770 Race and Representation				
Film 4780 Top: TBD				
Film 4800 Film and Media Industries				
Film 4810 Media and Pop Culture				
Film 4870 Honors Thesis: Research				
Film 4880 Honors Thesis: Writing				
Film 4910 Senior Seminar in Film				
Film 4960 American Film History II				
Film 4980 Internship				
Film 4980 Internship - TV Practicum				