<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPENDIX C: DEPARTMENT M. A. FACULTY</td>
<td>41</td>
</tr>
<tr>
<td>PLAN OF STUDY TRACKING FORM: MA FILM AND MEDIA PRODUCTION</td>
<td>44</td>
</tr>
<tr>
<td>PLAN OF STUDY TRACKING FORM: MA MASS COMM / HCS</td>
<td>46</td>
</tr>
<tr>
<td>PLAN OF STUDY TRACKING FORM: MA MOVING IMAGE STUDIES</td>
<td>48</td>
</tr>
<tr>
<td>PLAN OF STUDY TRACKING FORM: MA SCREENWRITING</td>
<td>50</td>
</tr>
<tr>
<td>RESEARCH SKILL PETITION FORM</td>
<td>52</td>
</tr>
<tr>
<td>THESIS ADVISOR AGREEMENT FORM COMM 6990 <em>(THESIS RESEARCH)</em> AUTHORIZATION FORM</td>
<td>52</td>
</tr>
</tbody>
</table>
Introduction
This handbook describes requirements for earning the masters degree in the Department of Communication, College of Arts and Sciences, Georgia State University. It details departmental and program curricula along with departmental policies and procedures that govern master students. Students in the department are expected to be familiar with all of the requirements, policies, and procedures described herein.

Students are responsible for knowing about and complying with the Department of Communication policies and requirements described in this handbook as well as the policies and requirements of the College of Arts and Sciences detailed in the Graduate Catalogue.

In general, students must adhere to the course and other requirements in effect when they enroll, as described in the edition of the MA Handbook that corresponds to the year they entered. However, students may elect to be governed by a later edition of the handbook (in its entirety). To do so, submit a request in writing to the Graduate Directors.

About the Department of Communication
The Graduate Program in Communication offers its students a multi-disciplinary curriculum leading to the Master of Arts degree. The program is designed to prepare students for professional activities in all areas of Communication in which the Department has emphases (film/video and digital imaging, human communication and social influence, and mass communication), as well as for continued advanced graduate work on the Ph.D. level.

Departmental Emphases
Film and Media Production and Screenwriting: The Production and Screenwriting tracks provide students with hands-on experience in the production of moving-image works, and emphasize the aesthetic and narrative dimensions of moving image works. Students in these tracks produce creative theses (whether feature screenplays, videos, or new media works).

Human Communication and Social Influence: The Human Communication and Social Influence track fosters the advanced study of Rhetoric and Interpersonal Communication. Our faculty in Interpersonal Communication are interested in media portrayals of interpersonal relationships, particularly those involving older Americans. Our faculty in Rhetoric are interested in the intersection of public persuasion and issues of national identity. The Masters in Human Communication and Social Influence can be pursued as an end in itself and is also a stepping stone for pursuing the doctorate.
Mass Communication: The Mass Communication track fosters the advanced study of international media, journalism, strategic communication and audience studies. Our faculty examines elements of the mass media from both qualitative and social scientific vantage points, and study media in a variety of contexts across a number of nations. The M.A. in Mass Communication can be pursued as an end in itself and is also a stepping-stone for pursuing the doctorate.

Film Video and Digital Imaging: Students in this track write research theses examining problems in the theory and history of moving images. A specialization in film can be pursued as an end in itself (for example, working educators in English and the humanities who find themselves increasing working with moving images in their disciplines), but is often the stepping-stone for pursuing the doctorate.

Location
The Main Office of the Department of Communication is located on the 8th floor of Twenty-Five Park Place (25PP), a Georgia State University office building that overlooks Woodruff Park and is situated on Park Place between Auburn Ave. and Edgewood Ave. The main office is the location for departmental, business, technology support, scheduling (facilities and courses) and human resources operations. Faculty and staff mailboxes are also located on the 8th floor of 25PP.

Physical Address:
Department of Communication
Georgia State University
P.O. Box 5060
Atlanta, GA, 30302-5060

Mailing Address for Federal Express, UPS, and Other Ground Courier Delivery:
Department of Communication
800 Twenty Five Park Place NE
Georgia State University
Atlanta, GA 30303

Department Phone Numbers
Main Office: 404-413-5600
Fax: 404-413-5634 (Please address faxes to a specific person.)
Graduate Administrative Staff

The following is a partial list of department faculty and staff directly connected to the operations of the department’s graduate programs. For a full list of staff members, office locations, areas of responsibility and expertise, and biographies, visit http://communication.gsu.edu/role/staff/.

<table>
<thead>
<tr>
<th>Name</th>
<th>Office Location</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Office, 25 Park Place NE, Suite 800</td>
<td>Suite 809</td>
<td>404-413-5639</td>
<td><a href="mailto:glisby@gsu.edu">glisby@gsu.edu</a></td>
</tr>
<tr>
<td>Fax: 404-413-5634 (address fax to a specific person)</td>
<td>P.O. Box 5060, Atlanta, GA, 30302-5060</td>
<td>404-413-5600</td>
<td><a href="mailto:hwilkin@gsu.edu">hwilkin@gsu.edu</a></td>
</tr>
<tr>
<td>Ms. Tawanna Tookes, Graduate Programs Administrator</td>
<td>Suite 822</td>
<td>404-413-5652</td>
<td><a href="mailto:ttookes1@gsu.edu">ttookes1@gsu.edu</a></td>
</tr>
<tr>
<td>Dr. Holley Wilkin, Graduate Director</td>
<td>Suite 1009</td>
<td>404-413-5600</td>
<td><a href="mailto:hwilkin@gsu.edu">hwilkin@gsu.edu</a></td>
</tr>
<tr>
<td>Dr. Nathan Atkinson, Graduate Director</td>
<td>Suite 827</td>
<td>404-413-5662</td>
<td><a href="mailto:jfaison1@gsu.edu">jfaison1@gsu.edu</a></td>
</tr>
<tr>
<td>Ms. Jani Faison, Business Manager</td>
<td>Suite 807</td>
<td>404-413-5627</td>
<td><a href="mailto:mstiggers@gsu.edu">mstiggers@gsu.edu</a></td>
</tr>
<tr>
<td>Ms. Isra Hassan, Administrative Coordinator-Scheduling</td>
<td>Suite 816</td>
<td>404-413-5669</td>
<td><a href="mailto:ihassan2@gsu.edu">ihassan2@gsu.edu</a></td>
</tr>
<tr>
<td>Ms. Amanda Letaw, Front Office Main Reception</td>
<td>Suite 826</td>
<td>404-413-5634</td>
<td><a href="mailto:mstiggers@gsu.edu">mstiggers@gsu.edu</a></td>
</tr>
<tr>
<td>Mr. Roland Stewart, IT Specialist</td>
<td>Suite 820</td>
<td>404-413-5634</td>
<td><a href="mailto:mstiggers@gsu.edu">mstiggers@gsu.edu</a></td>
</tr>
</tbody>
</table>
Applying to the Department of Communication

The department accepts applications to the M. A. programs in fall semester and spring semester, with the exception of the Film and Digital Imaging Production track, which admits new students only in fall semesters. Deadlines for fall admission are generally around March; and for spring in mid-October. See the graduate studies site for current deadlines.

In addition to the general admission requirements of the Georgia State University College of Arts & Sciences, the Department of Communication has the following requirements:

1) A statement of educational and career goals.
   • Faculty reviewers are interested to see the student connect their own interests with a broad area of communication scholarship and articulate a connection to the specific strengths of the GSU faculty and research facilities.
   • A person interested in graduate studies is passionate about the field, and so that point need not be extensively elaborated. The goals statement can also be used to draw reviewers’ attention to areas of strength in the application that might otherwise be overlooked, or to explain apparent weaknesses that might impair the odds of acceptance.

2) Two (2) letters of recommendation from individuals who can evaluate the applicant’s past experiences and potential to do graduate work in communication.

3) Acceptable GRE scores on the verbal and quantitative sections. Currently the typical minimum verbal score is around 153, with a minimum quantitative score of 144, and a minimum combined total score of 300. On the old GRE scoring system, the median combined verbal plus quantitative score for our students is around 1200. The minimum score for consideration for admission (combined verbal and quantitative) is 1000. Our applicants typically average higher than these minimums.

4) An undergraduate cumulative grade point average of 3.0 or higher. (In cases where the cumulative GPA falls slightly below 3.0, but the GPA in the major or in the last two years is above 3.0, the applicant should indicate this in the personal statement.)

5) Official transcripts from all colleges/universities the applicant has attended.

6) A personal statement of goals for pursuing the degree. The personal statement is generally 1 to 2 pages (single spaced), in essay form.
7) Writing or creative samples are optional but strongly recommended. Instructions are provided on the online application for submitting writing samples. If providing creative samples, we prefer that you include links in your C.V. or statement of purpose to online materials, If necessary, mail physical creative samples to the department’s main office, addressed directly to the graduate director. Please note: these are the only application components that may be mailed directly to the department.

Because Communication is an interdisciplinary major, we accept students with undergraduate degrees in all areas. We do not require applicants to have an undergraduate major in Communication. However, if an accepted applicant lacks any background in the field, she or he may be required to take supplementary coursework so that more advanced studies can be undertaken.

A record of professional experience in communication is not required for program admission, and its absence does not undermine a case for admission, but if such a record exists, departmental reviewers endeavor to take it into account.

For international applicants, review the additional requirements needed for your application to be processed: [http://www.cas.gsu.edu/international_admission.html](http://www.cas.gsu.edu/international_admission.html)

All materials should be submitted online at the College of Arts and Sciences Graduate Studies website: [http://cas.gsu.edu/graduate-studies/admissions/](http://cas.gsu.edu/graduate-studies/admissions/) or (in the case of transcripts and hard copies of recommendation letters) mailed to the College’s Graduate Studies office: Office of Graduate Services, College of Arts and Sciences, Georgia State University, P.O. Box 3993, Atlanta, GA 30302-3993. Do not send materials (other than the creative samples, as mentioned above) directly to the Department of Communication.

**Non-Degree Seeking Students**

Non-degree applications are considered only in very limited circumstances, which usually fall into one of three categories:

- if the applicant has been authorized by another accredited graduate program to accept the courses as transfer credit;
- if the applicant can document that specific courses will fulfill a teaching certification requirement; or
- if an applicant will be in the Atlanta area for a specifically bounded amount of time that precludes them from taking a full degree course at GSU.

Grades earned in approved non-degree courses are typically not credited to GSU degree programs unless a petition is approved by the Graduate Director and Chair. Non-degree applicants may take no more than three courses, which must be specified in the application statement.
Newly Admitted Students: First Steps
Welcome to the Department of Communication!

Connect with the university
- Complete the first steps for newly admitted students on the College of Arts & Sciences webpage
- Register for College of Arts & Sciences graduate orientation
- Register, if applicable, for the international student orientation
- Be sure to check your GSU email address regularly throughout the summer.

Know your graduate administrators
The Department of Communication has a designated-faculty Graduate Directors for the MA program: film and digital production / screenwriting; human communication and social influence; mass communication; moving image studies.

The graduate directors are:
- Holley Wilkin, PhD, hwilkin@gsu.edu, 404-413-5600
- Nathan Atkinson, natkinson@gsu.edu, 404-413-5600
- Tawanna Tookes is the Graduate Program Administrator. She can be reached at ttookes1@gsu.edu, 404-413-5652, and in office 822.

Get advised
All graduate students in the Department of Communication should seek advisement from the Graduate Directors in their first semester of attendance at Georgia State University.

Register for COMM-Grads
Comm–grads is an Internet mailing list for news and announcements regarding graduate study in the Department of Communication. Comm–grads is the primary way that the Graduate Directors and the Chair communicate information to Communication graduate students, and so all graduate students must subscribe. To subscribe to Comm–grads, please check with Graduate Administrator.

Apply for a graduate assistantship
Graduate students may apply for an assistantship by filling out an application available from the Administrative Specialist or online at the Department of Communication website.

If you are awarded a graduate assistantship, follow these steps:
• Sign contract in early June (sent to the home address on file in your graduate school application) and return materials to the department as directed
• Purchase mandatory health insurance or apply for waiver

**Consider getting involved in a student organization**

The Department has several student organizations that graduate students can join. These extracurricular opportunities can help you build community in the department as well as network for your future career.

- Atlanta Association of Black Journalists Student Consortium
- Communication Graduate Student Association
- Public Relations Student Society of America (PRSSA)
- Rhetoric Society of America
- Society for Cinema Studies Graduate Student Organization

**Get registered**

Newly admitted students should register for courses as soon as possible, and not later than August 1. This allows us to ensure that courses fill and that graduate teaching assistants will not be assigned sections that conflict with their own preferred courses. When choosing electives at this time, choose what interests you most. You may make changes to your schedule during orientation sessions in August, when graduate directors and area faculty will advise you and provide details regarding elective seminars. If there is a seminar you’re particularly interested in, but the course is filled, feel free to contact the instructor to express your interest. The instructor may be willing to sign a Special Authorization form to admit new students in specific cases.

The graduate studies page includes a page devoted to first-year students, including a recommended first-semester course schedule for incoming Masters students in each area of specialization.

To view course listings:

- Log in to your PAWS account ([https://paws.gsu.edu/cp/home/displaylogin](https://paws.gsu.edu/cp/home/displaylogin))
- Click “Enrollment (One Stop Shop)” tab
- Click “Lookup classes to add”—this will take you to GoSolar
- Select semester and department.
- To enroll, you will need the 5-digit CRN number for each class.

To register:

- Click on “Add/Drop/Withdraw Classes” and select term
- Enter CRN numbers for each class in the worksheet
- Graduate students on assistantship must register for a total of 18 credit hours every semester, including summer semesters, in order to maintain the assistantship.
Graduate students on assistantship will register for Directed Research in Comm (COMM 8780) under the name of the Department Chair. You should be signed up enough research hours to get you to the 18-hour minimum every semester. You can adjust the number of credit hours for Directed Research using the “Change Variable Hours” link in PAWS.

Holds on your account:
• Most holds can be resolved online by following the links.
• For issues that cannot be resolved online, you will need to visit the One Stop Shop on the first floor of Sparks Hall.

Add/drop period
• You can register through the first week of classes without penalty. At the close of the add/drop period you will be charged for the credit hours even if you withdraw from the class.
• If you have not paid for tuition hours and student fees by the end of the add/drop period you will be automatically dropped from the class roster.

Projected 2016-2017 Department of Communication graduate course schedule:
http://communication.gsu.edu/projected-course-schedule/
M. A. Degree Requirements

The department offers three options: creative thesis, research thesis, and a coursework-intensive option. Degree requirements for each are as follows.

Creative Thesis Track (a minimum 36-hour program*)

1. 33 hours of graduate coursework in communication and allied fields:
   a. 6 hours of core courses:
      ▪ For students in Film & Media Production: COMM 6155 (Media Expression) and COMM 6020 (Advanced Film Theory).
      ▪ For students in Screenwriting: COMM 6260 (Adapting Literature to Film) and COMM 6020 (Advanced Film Theory). Screenwriting students may substitute COMM 6155 (Media Expression) for COMM 6260 if course schedules and availability make it necessary.
   b. 18–27 hours of courses designated by the area of emphasis
      ▪ All Film & Digital Production students must take COMM 6135 (Digital Cinematography) and COMM 6145 (Digital Editing)
      ▪ All students with teaching responsibilities are required to take COMM 8035 (Communication Pedagogy) prior to or during their first semester of teaching.
      ▪ All students teaching FILM 2700 must take COMM 6020 (Advanced Film Theory) and are also strongly encouraged to take COMM 6160 (Special Topics: Media Historiography).
   c. Optional 0–9 hours of courses outside area of emphasis or outside of the department as approved by advisor.

2. Responsible Conduct of Research Requirement.

3. Proficiency in an approved research skill or relevant foreign language. (Note: Credit hours earned to fulfill this requirement may not be applied to the 33-hour coursework minimum in #1 above.*)

4. A successful prospectus defense.

5. At least 3 hours of COMM 6990 (Thesis Research).


7. A successful Creative Thesis defense.

*NOTE: For students who elect to take a research skill/method course to meet the Foreign Language or Equivalent Research Skill Requirement (#2 above), that additional course will make this a 39-hour degree program.
Research Thesis Track (a minimum 36-hour program*)

The Research Thesis is a traditional research project involving theoretical and critical analysis. This option requires that the student conduct a large-scale research project in some dimension of his or her area of study. This large-scale research project should take between one and two semesters of work. This option is suggested for those students wishing to pursue a Ph.D. program or students who will later conduct research projects outside of an academic setting.

1. 30 hours of graduate coursework in communication and allied fields:
   a. 6 hours of core courses: **COMM 6010 (Issues and Perspectives in Communication)** and **COMM 6030 (Research Methods in Communication)**.
   b. 18–24 additional hours in communication courses designated by the area of emphasis (Film & Digital Imaging Production, Human Communication & Social Influence, Mass Communication, or Film Studies).
      - All students with teaching responsibilities are required to take **COMM 8035 (Communication Pedagogy)** prior to or during their first semester of teaching.
      - All film studies students must take **COMM 6020 (Advanced Film Theory)**
      - All students teaching FILM 2700 must take **COMM 6020 (Advanced Film Theory)** and are also strongly encouraged to take **COMM 6160 (Special Topics: Media Historiography)**.
   c. Optional 0–6 hours of allied coursework in another area of emphasis or outside the department as approved by the thesis advisor.

2. Responsible Conduct of Research Requirement.

3. Proficiency in an approved research skill or relevant foreign language. (Note: Credit hours earned to fulfill this requirement may not be applied to the 33-hour coursework minimum in #1 above.*)

4. A successful prospectus defense.

5. At least 6 hours of COMM 6990 (**Thesis Research**).

6. A Research Thesis project.


*NOTE: For students who elect to take a research skill/method course to meet the Foreign Language or Equivalent Research Skill Requirement (#2 above), that additional course will make this a **39-hour degree program**.


**Coursework-intensive Option (min. 36-hour non-thesis program*)**

The Department’s M.A. program includes a coursework-intensive option, where in lieu of a research thesis, the student takes additional courses closely related to the area of interest and submits a research paper/project prior to graduation. The parameters of this paper/project are to be determined by the student and the graduate directors. This option is not available to students admitted to the media production or screenwriting tracks, and is not recommended for students who anticipate continuing their education in pursuit of the doctorate, but it may be a good choice for students who anticipate working in the media industries and want a final product that demonstrates expertise in their area of professional interest.

In lieu of the thesis, research competence must be demonstrated by a research paper or project, to be submitted prior to graduation. This paper/project should be exemplary of the research and writing skills the student acquired and refined during the degree program. Normally, this paper/project is one the student produced as a final seminar paper during the degree program and/or presented as a conference presentation.

1. 36 hours of graduate coursework in communication and allied fields*:
   a. 6 hours of core courses: **COMM 6010** *(Issues and Perspectives in Communication)* and **COMM 6030** *(Research Methods in Communication)*.
   b. 18–24 additional hours in communication courses designated by the area of emphasis (Human Communication & Social Influence, Mass Communication, or Film Studies).
      - All students with teaching responsibilities are required to take **COMM 8035** *(Communication Pedagogy)* prior to or during their first semester of teaching.
      - All film studies students must take **COMM 6020** *(Advanced Film Theory)*
      - All students teaching FLME 2700 must take **COMM 6020** *(Advanced Film Theory)* and are also strongly encouraged to take **COMM 6160** *(Special Topics: Media Historiography)*.
   c. Optional 0–6 hours of allied coursework in another area of emphasis or outside the department as approved by the thesis advisor.
2. Responsible Conduct of Research Requirement.
3. Proficiency in an approved research skill or relevant foreign language. (Note: Credit hours earned to fulfill this requirement may not be applied to the 33-hour coursework minimum in #1 above.*)
4. Two (2) additional approved elective courses that add up to six (6) credit hours
5. Submission of the final paper/project.

*NOTE: For students who elect to take a research skill/method course to meet the Foreign Language or Equivalent Research Skill Requirement (#2 above), that additional course will make this a 39-hour degree program.
**COMM 6910 (Special Projects)**

Graduate students are eligible to enroll in supervised independent study for up to three (3) hours of course credit. A special project is arranged with a faculty member willing to supervise it, and whose research expertise is related to the subject matter of the course. A form is available in the 8th floor offices of the Department of Communication (25 Park Place NE) that details the assignments, meeting times, and grading criteria for such studies. The negotiated workload for a three (3)-credit hour independent study must be fully equal to the workload normally expected in a standard 3-credit hour seminar. In addition, students must receive advance approval from the Department Chair for any independent study involving more than two (2) students on a related topic in the same academic year with the same instructor.

Students are expected to take the vast majority of their coursework in regularly scheduled classes. Normally, no more than two (2) independent studies will count toward the degree. Students must petition the Graduate Committee to count more than two.

Faculty is under no obligation to offer independent study access given their other responsibilities. Independent studies must be approved by the Department Chair, and they will not be approved if their content duplicates courses already in the catalog, whether those courses are offered at a time convenient to the student or not. Students interested in arranging an independent study should plan as far ahead of time as possible, and should include the Graduate Director in their planning to assure it will count toward degree requirements.

**COMM 6970 (Internship)**

Graduate students are also eligible to enroll in internships for up to three (3) hours of course credit. An internship provides students with both observational and hands–on learning experiences that enhance their academic preparation and increase their ability to perform on a professional level after graduation. Students must have completed 12 hours of coursework in the department, have at least a 3.0 GPA, and have a full–time faculty member from their area of concentration sponsor them. Students should apply for an internship one (1) semester prior to the semester of actual enrollment.

Applications for internship credit are available the Communication Dept. main office.
Checklist: Your First Semester in the Program

By the end of your first semester in the program, you should have completed the following things:

1. Become familiar with the university and department policies and procedures.
2. Link your university email address to the email address that you check most frequently. All official university correspondence will come to your GSU address.
3. Meet with your Graduate Director at least once. This is your first-year advisor, until you choose a thesis chair/advisor and committee.
4. Choose an advisor for your thesis
5. If you are an M.A. student on teaching assistantship support, take COMM 8035 (Communication Pedagogy) prior to or during your first semester of teaching.

Details and specifications for each step are given below.

Your First Semester in the Program: Details

- Become familiar with the university and department policies and procedures. It is the student’s responsibility to be thoroughly familiar with the University’s requirements, as published in the Graduate Bulletin of the College of Arts & Sciences and the requirements of the Department of Communication as set forth in this document.

- Create a plan of study with the Graduate Director. When planning his/her program of study, the student should remember the following:
  o First, the Department offers a Master of Arts degree program in Communication. The student’s overall program should reflect a balance of general Communication courses and courses in the student’s area of emphasis (film and digital production, mass communication, human communication and social influence, or film studies).
  o Second, the student should attempt to balance more “practical” courses with more conceptual and research-based ones in his/her overall program of study. Questions regarding specific courses may be directed to your chosen advisor or the Graduate Directors.
  o Third, the student should try not to duplicate prior undergraduate experiences or limit the courses he/she takes to those offered by a few professors.
Checklist: Your First Year in the Program

By the completion of your second semester / first year in the program, you should have completed the following things:

1. Meet with the Graduate Directors and your advisor.
2. Keep your GPA above or at a 3.0.
3. Complete the federally mandated ethics requirement
4. Decide whether you are going to do the creative thesis, research thesis, or coursework intensive option. (Students in the film and media production track and screenwriting track must do a creative thesis.)
5. Choose a thesis advisor for your thesis if you plan to do one.
6. In consultation with your advisor, select your thesis committee if you decide to do a thesis. (This step is not necessary if you choose to the coursework-intensive option, which requires a seminar paper, project, or portfolio instead of a thesis)
7. Complete the core requirements.
8. If applicable, apply for transfer credits.
9. Determine (with your advisor) if you are going to take the research skill class or take the foreign language exam. Decide if you want to change program emphases with the Department of Communication.

Details and specifications for each step are given below.

Your First Year in the Program: Details

- Meet with the Graduate Director your assigned advisor to discuss your plan of study and progress. This person is your advisor until you choose one.

- Keep your GPA at or above 3.0.
Students must earn a grade of B or above in all required coursework, including in their advanced methods course/s. If a grade lower than B is earned in a required course, it must be retaken (and grades earned in all attempts are calculated into the overall GSU grade point total). Given the plus-minus grading system in use at Georgia State University, a grade of “B-“ does not fulfill this requirement. No course in which a student receives a grade of "C-" or below will credit to degree requirements.

In general, the College of Arts & Sciences and the Department of Communication expect students to maintain superior performance in coursework. The College requires that a grade point average (GPA) of 3.0 on a 4.0 scale be maintained and stipulates that a graduate student is subject to scholastic termination for failure to achieve a 3.0 cumulative grade point average by the end of the next twelve (12)
semester hours of enrollment in letter–graded courses after the student’s GPA has fallen below a 3.0.

Graduate assistants must meet a higher standard: they are expected to maintain a GPA in graduate coursework that falls between 3.5 and 4.0. Graduate assistants will be notified at the year-end evaluation if their assistantship is put on probation or terminated, and the Chair and Graduate Director will advise the student how to remedy problems when they lead to probation.

- Complete the federally mandated ethics requirement
  1. 5-hour ethics seminar offered during the departmental orientation in August
  2. Responsible Research Conduct (RCR) module
     - Basic instructions for the test can be located here: [http://ursa.research.gsu.edu/ursa/responsible-conduct-in-research/](http://ursa.research.gsu.edu/ursa/responsible-conduct-in-research/).
     - Then, log onto the training modules found there. Under “Select Curriculum,” there are five curricula available, but the only test required at this time is the “Responsible Conduct in Research” test for your area of research. (For all the other modules, respond with “no” or “not at this time.”) Select the RCR module, the choose your area of research (most likely “Social and Behavioral” for students interested in Human Communication and Social Influence, “Social and Behavioral” or “Arts and Humanities” for students interested in Human Communication and Social Influence, and “Arts and Humanities” for those studying Film and Media Production / Screenwriting or Moving Image Studies).
     - Click “submit,” and begin the test.
     - Once you have completed the RCR test with a score of 80 or above, save a copy for yourself and give a copy to Tawanna Tookes (PDF via e-mail or hard copy to the Department of Communication main office).

- Decide if you are going to do the creative thesis, research thesis, or coursework intensive option.

- Choose an advisor for your thesis or portfolio.
  Meet as many faculty members in your area of interest as possible prior to choosing an advisor. Choose someone whose research is closely related to what you want to do and with whom you work well. The advisor must be a member of the Graduate Faculty. You and your thesis advisor must sign the Advisor Agreement Form (see Appendix B), which you will submit to Graduate Administrator for your file.

- Select your thesis committee if you decide to do a thesis.
  The student should nominate (in consultation with the Research Thesis advisor) a
minimum of two additional faculty members to serve on the thesis committee. Both must be members of the Department of Communication faculty. All thesis committee members must also be members of the Graduate Faculty and possess special expertise in the area of the student’s proposed research thesis topic or research method.

- Arranging a thesis committee is the student’s responsibility, and this is conducted with the advice of the student’s advisor. The advisor signs an “Authorization for COMM 6990” form, signifying his or her willingness to serve on the student’s committee. The form is then submitted to the Graduate Director. After the Graduate Director signs the form, the Graduate Administrator will authorize the student’s enrollment in COMM 6990. Students are strongly encouraged to choose a thesis advisor before taking their seventh course.

- Note: Students doing a project/portfolio as part of the coursework-intensive option also have a committee, but it requires no prior arrangement. That committee is composed of your Graduate Director and the Department Chair.

- Complete the core requirements.
  Required core courses for the M.A. are designed to give coherence to the multi-disciplinary offerings of the program by providing an overview of the field and by introducing concepts that are common and applicable to all the areas of emphasis.
  - Film and Digital Production: COMM 6135, 6145, 6155, and 6020
  - Human Communication and Social Influence: COMM 6010 and COMM 6030
  - Mass Communication: COMM 6010 and COMM 6030
  - Film Studies: COMM 6010, 6020, and 6030
  - Screenwriting: COMM 6260 (or COMM 6155); and COMM 6020

- If you are an M. A. student on teaching assistantship support, take COMM 8035 (Communication Pedagogy).

- Apply for transfer credit if applicable.
  - A maximum of six (6) hours of graduate courses in Communication or in an area related to the student’s program of study from another accredited institution may be applied toward the M.A. degree.
  - Application for transfer must be made during the student’s first two (2) semesters at Georgia State University.
  - Transfer credit is subject to evaluation and approval by the Department’s Graduate Committee, the chair, and the Associate Dean of the College of Arts & Sciences.
  - To apply for transfer credit, the student should submit a request in writing to the Graduate Director, listing the student’s date of admission into the M.A.
Determine (with your advisor) if you are going to take the research skill course or learn a foreign language.

Some departments in the College of Arts and Sciences require students to demonstrate proficiency in either one or two foreign languages, in an alternative research skill, or in a combination of the two. An alternative research skill is a proficiency obtained in an adjunct area that is ordinarily not a degree requirement in the student’s degree program. All students pursuing the Master of Arts degree in the Department of Communication must demonstrate mastery of an appropriate research skill or pass a reading examination in a foreign language.

Option 1: Foreign Language
- You may take a graduate foreign language reading course or take the Graduate Foreign Language Reading Examination.
- During the Fall and Spring semesters the Department of Modern and Classical Languages offers one of the following graduate foreign language reading courses:
  - German 7151: German for Reading
  - French 7151: French for Reading
  - Spanish 7151: Spanish for Reading
  - If you receive a B or higher in any of these courses you are exempt from taking the Graduate Foreign Language Reading Proficiency Exam. For more information on the graduate foreign language reading course, see http://www2.gsu.edu/~wwwmcl/8991.html
- The Graduate Foreign Language Reading Examination is offered in the following languages:
  - French, German, & Spanish – offered Fall, Spring, & Summer semesters
  - Italian, Latin, Russian, & Portuguese – offered Fall & Spring semesters only
- The examination will be given in Langdale Hall room 804 during the following days & times:
  - 1st Friday of September for the fall semester from 2 to 4 p.m.
  - 1st Friday of February for the spring semester from 2 to 4 p.m.
  - 2nd Friday of June for the summer semester from 12 to 2 p.m.
- To register for the test, submit the “Request for Graduate Foreign Language Reading Examination” form in the back of this handbook (see Appendix B).
- For more details on the Graduate Foreign Language Reading Exam, visit this page: http://www2.gsu.edu/~wwwmcl/8991.html
- **Option 2: Research Skill**
  - The research skill course must be selected in consultation with your advisor. Together, the two of you will decide upon a course that will impart to you a research skill/method specific to the completion of your thesis or portfolio. (This course might be offered in any department.) You CANNOT select your research skill course before you have determined who your advisor will be.
  - Once your advisor signs the “Research Skill Petition” form included in this handbook, submit this to the area Graduate Director for final approval. The purpose of the form is to assure that the method course chosen by a student will train her or him specifically for expected thesis research, for skill enhancement, or for expected job opportunities.
  - Research skills in the Department of Communication include computer proficiency, advanced qualitative research methods, advanced quantitative research methods, textual analysis, and advanced critical theory. The Ph.D. program in communication at Georgia State University regularly offers doctoral seminars in research methods. M.A. students may enroll for these courses and have them credit to the research skill requirement if they earn a letter grade of “B” or higher, assuming the advisor agrees.
  - Directed readings and/or independent studies may not be used to satisfy this requirement. Transfer credits may not be used to satisfy this requirement. To fulfill this requirement, the department requires that the student receive a letter grade of “B” or higher in the research methods course.

- Decide if you want to change program emphases within the department. Changing from the Master of Arts program in the Department of Communication to another program in another department or from another program to the Department of Communication requires application through the admissions process for the new program and adherence to published application deadlines.

**Checklist: Your Second Year (Research Thesis Option)**

1. Complete the remaining credit hours required for your degree.
2. Successfully defend thesis prospectus.
3. Enroll in COMM 6990 *(Thesis Hours)*.
6. Apply for Graduation and graduation fee.
7. Successfully defend thesis.

Details and specifications for each step are given below.
Your Second Year (Research Thesis Option): Details

- Complete eight elective courses relevant to your sequence.
- Successfully defend thesis prospectus.
- The first step of thesis research is to develop a complete prospectus that the student will orally defend before his/her thesis committee. The prospectus, to be developed in consultation with the thesis advisor and committee members, should include the following:
  1. Abstract. A brief summary (usually limited to half a page) of the significance of the project, its research question/hypotheses, and the method planned to conduct the research.
  2. Significance of the Project. Justification of why the project will extend the current body of knowledge in an important way.
  3. Literature and Resource Review. A summary of the findings of relevant research in the proposed area of study.
  4. Research Question/Hypotheses. The general or specific questions that will be answered by the research project.
  5. Method. The specific procedures planned for conducting the research. Any use of students or others as subjects in surveys must be described in detail and must be accompanied by advance permissions from the GSU Research Office.
  6. Description of how final project will be organized (e.g., chapter divisions).

There are no firm requirements governing the length or specific form of the prospectus. A large portion of the original text produced for a prospectus typically ends up as a part of the fuller thesis text.

- Enroll in COMM 6990.
  The student must take the appropriate coursework to prepare him/her for thesis research. If you have not taken the appropriate coursework, you will not be authorized for this class. You must complete this form as well as complete the advisor form.

- Correctly format your thesis.
  - Obtain copy of the Guide for Preparing Theses.
  - The appropriate style requirements must conform to a standard bibliographic form, such as Turabian, MLA, APA, etc. The student’s committee must approve the specific style manual as appropriate for the thesis project. Deviations from this requirement must be approved in writing by the Graduate Director.

- Apply for Graduation, pay graduation fee and be aware of the CAS deadlines. Two (2) semesters before a student plans to have successfully completed the thesis he/she should file for graduation with the Graduation Office.
Successfully defend thesis.
A student must provide his/her thesis committee members with the completed Research Thesis at least two (2) weeks before the oral presentation and defense date. The presentation must be at a mutually agreeable time and should be scheduled no later than the midterm point of the semester the student expects to graduate. The date, time, and location should be publicized and the meeting should be open to other interested faculty, students, and staff. At the meeting, the student will present the thesis and answer questions about it. At the conclusion of the presentation, the committee will deliberate in closed session. Unanimous agreement of the Department of Communication faculty serving on the committee is required to certify that the student successfully defended the thesis.

When the signed copy of the student’s thesis title page is presented to the Department’s Chair and a correctly formatted final copy of the approved thesis is submitted to the Office of Graduate Studies as a PDF file, the department chair will submit a Change of Grade form, which will allow the student to graduate. Explicit guidelines for the thesis (“Thesis and Dissertation Guidelines”) are available from the Office of Graduate Studies of the College of Arts and Sciences. The Final Research Thesis Document form (toward the end of this handbook), once signed by the committee, must go to the Graduate Administrator.

Submit thesis as PDF file to ScholarWorks.

If you want to embargo your thesis or creative projects, please select one of the following two options and complete the appropriate paperwork.
  o The first option is a closed thesis, which makes the document immediately available, but limited to the Georgia State community. This option is a permanent restriction, unless the student later requests to release the restriction.
  o The second option is a complete embargo of the document, which makes the document unavailable for download to anyone. The complete embargo is time limited, with options for six months, one year and two years. Once the time limit is reached, the document is automatically released, unless the student submits a request for an extension.
  o If you wish to restrict access to your thesis using one of the embargo options described above, you will need to submit an embargo request form prior to uploading your dissertation to the Scholarworks ETD. The Office of Graduate Services will ensure that the request also has the support of your Graduate Director, as well as the college’s Associate Dean for Research and Graduate Studies.
Checklist: Your Second Year (Creative Thesis Option)

1. Complete eight elective courses relevant to your sequence plus research tools.
2. Successfully defend thesis prospectus.
3. Enroll in COMM 6990.
6. Apply for graduation and pay graduation fee.
7. Successfully defend thesis.

Details and specifications for each step are given below.

Your Second Year (Creative Thesis Option): Details

- Complete the remaining coursework required for your degree program.

- Successfully defend your thesis prospectus.
  The first step of the creative thesis is to develop a complete prospectus that the student will orally defend before his/her thesis committee. The prospectus is to be developed in consultation with the thesis advisor and committee members. There are no firm requirements governing the length or specific form of the prospectus. However, here are some basic guidelines.

  A prospectus for a Creative Thesis in Digital Production should include the following:

   1) Project description (1 page synopsis that implies or states clearly the theme or concept of the work; describes genre of material: fiction, documentary, experimental, animation; gives length in minutes not to exceed 20.)

   2) A complete script (or detailed sequence-by-sequence description for documentary or experimental work, storyboards for animation)

   3) Statement of intent. Define what ideas and themes the author intends for the audience to consider.

   4) Description of visual style and/or formal qualities of the project with justification related to the stated theme or concept. (item 1)

   5) Detailed ideal schedule for both pre-production, production and postproduction, referencing specific weeks and semesters for specific stages of progress in production and postproduction

   6) Detailed budget with items categorized by both production phase, and by category of creative elements (i.e., Production: Craft service, tape stock, costume, and Postproduction: typefaces, music licenses, tape stock, etc.)
7) Intended location of production (give city, state and country – if international, describe means of transport, storage and insurance)
8) List of all production courses taken in the Department of Communication with grade of B or higher; include faculty names, dates of enrollment.
9) List of all equipment and facilities (rooms) in which the student was trained, and describe the course name or production context where student was trained.
10) Facility and equipment needs from GSU.
11) Brief bios of six (6) major creative participants, or anyone who will touch GSU equipment or collaborate with student in GSU facilities. Include email addresses and phone numbers.
12) Target audience. Describe the intended/desired audience for this project. Give demographic specifics of age, ethnicity, culture, class, orientation or interest.
13) List venues and sites of intended exhibition and/or distribution. Give specific festivals, professional organizations, educational facilities that screen similar or related works.
14) List reference books, films, other works that inform the following:
   a. the organizational aspect of the project
   b. the thematic and conceptual aspect
   c. the technical aspect of the project
   d. the aesthetic and expressive aspect of the project

- A Prospectus for a Creative Thesis in Feature Screenwriting should resemble a feature-length screenplay treatment of some 12-40 pages. It must articulate (in an engaging manner using present tense) the sequence of all significant plot events with sufficient characterization of all principal characters. It should also discuss the narrative structure of the proposed script using terms accepted in screenwriting/narrative practice.

- Enroll in COMM 6990 (Thesis Research)
  Students must take the appropriate coursework to prepare him/her for thesis research. If you have not taken the appropriate coursework, you will not be authorized to enroll in this. Additionally, if you have not completed the Responsible Conduct in Research requirement, you will not be authorized to enroll in this.

The Creative Thesis is the required exit project for students seeking the Creative Thesis option for the Master of Arts degree in the Department of Communication. The Creative Thesis is a creative/professional project that carries three (3) hours of course credit. The student will continue to receive a grade of “IP” (in progress) in COMM 6990 until the Creative Thesis project is approved.

Students must register for at least one (1) credit hour of thesis research each semester the student requires access to university facilities, equipment, resources, or faculty. Please keep in mind the Continuous Enrollment Policy.
- Correctly format your thesis.
The appropriate style requirements must conform to a standard bibliographic form, such as Turabian, MLA, APA, etc. The student’s committee must approve the specific style manual as appropriate for the thesis project. Deviations from this requirement must be approved in writing by the Graduate Directors.

- Obtain copy of the College of Arts and Sciences Thesis and Dissertation Guide.

- Apply for Graduation and pay the graduation fee.
Two (2) semesters before a student plans to have successfully completed the thesis he/she should file for graduation with the Graduation Office. Students should consult the College of Arts & Sciences graduation webpage (http://cas.gsu.edu/graduation-2/) and be aware of the deadline calendar posted there.

- Successfully defend thesis.
A student must provide his/her thesis committee members with the completed Research Thesis at least two (2) weeks before the oral presentation and defense date. The presentation must be at a mutually agreeable time and should be scheduled no later than the midterm point of the semester the student expects to graduate. All members of the committee must attend. Ideally, all members will be physically present, but a conference or Skype call for one committee member may be acceptable (pending the approval of the committee chair) if absolutely necessary. The date, time, and location should be publicized and the meeting should be open to other interested faculty, students, and staff. At the meeting, the student will present the thesis and answer questions about it. At the conclusion of the presentation, the committee will deliberate in closed session. Unanimous agreement of the Department of Communication faculty serving on the committee is required to certify that the student successfully defended the thesis.

When the signed copy of the student’s thesis title page is presented to the Department’s Chair and a correctly formatted final copy of the approved thesis is submitted to the Office of Graduate Studies as a PDF file, the Chair will submit a Change of Grade form, which will allow the student to graduate. Explicit guidelines for the thesis (“Thesis and Dissertation Guidelines”) are available from the Office of Graduate Studies of the College of Arts and Sciences. The Final Research Thesis Document form (toward the end of this handbook), once signed by the committee, must go to the Graduate Administrator.

- Submit “Completed Defense” form.

- Submit thesis as PDF file to ScholarWorks.
If you want to **embargo your thesis or creative projects**, please select one of the two options and complete the appropriate paperwork.

- The first option is a closed thesis, which makes the document immediately available, but limited to the Georgia State community. This option is a permanent restriction, unless the student later requests to release the restriction.

- The second option is a complete embargo of the document, which makes the document unavailable for download to anyone. The complete embargo is time limited, with options for six months, one year and two years. Once the time limit is reached, the document is automatically released, unless the student submits a request for an extension.

- If you wish to restrict access to your thesis using one of the embargo options described above, you will need to submit an embargo request form prior to uploading your dissertation to the Scholarworks ETD. The Office of Graduate Services will ensure that the request also has the support of your program’s graduate director, as well as the college’s Associate Dean for Research and Graduate Studies.

**Checklist: Your Second Year (Coursework Intensive Option)**

1. Complete foreign language or alternative research method requirement.
2. Complete ten elective courses relevant to your sequence.
3. Complete two additional 3-credit hour graduate seminars.
4. Submit Application for Graduation and graduation fee to Student Accounts, Room 101 Sparks Hall, two (2) semesters before graduation (obtain from Graduation Office, Room 231 Sparks Hall).
5. Provide area Graduate Director with copy of seminar paper and cover sheet for approval and signature.

Details and specifications for each step are given below.

**Your Second Year (Coursework Intensive Option): Details**

- Complete foreign language or alternative research method requirement.

- Complete ten (10) elective courses relevant to your area of emphasis.

- Complete two (2) additional 3-credit hour graduate seminars relevant to your area of emphasis. You must take six (6) additional credit hours to substitute for the six-credit hour thesis project required by the other two degree options. These two additional 3-credit hour graduate seminars must be approved by the relevant area’s graduate director.

- Submit an application for graduation and graduation fee, 2 semesters in advance.
Students must apply for graduation two (2) semesters in advance of their expected date of graduation. Complete the application form by logging into PAWS. To access the Graduation Application, select the Enrollment tab. The Application for Graduation link is located under the Updates/Requests Student Record section of the page. Once the link is selected, step-by-step instructions will be provided regarding the application process. Submit the form online with the graduation fee.

The graduation fee is $50 for all graduate and undergraduate students. Students must apply for each degree/major earned and pay a separate fee. The fee covers the cost of printing, packaging and mailing your diploma.

If a student is unable to finish by the semester originally specified, it is the student’s responsibility to change the date by contacting the Graduation Office. Once a student has applied to graduate, an audit of the student’s records will be completed by the Office of Graduate Studies of the College of Arts & Sciences. It is the student’s responsibility to discuss any discrepancies with their Graduate Director.

- Provide your area’s graduate director with your research paper and a correctly formatted title page (see Appendix A).

Your Graduate Director will review and approve the paper for acceptability and make a recommendation to the other area’s graduate director and the Department Chair, whose approval signatures will fulfill the College of Arts & Sciences requirement of approval by three (3) members of the department faculty. It is the student’s responsibility to ensure that the form be submitted to the Office of Graduate Services by the appropriate deadline.
Maintaining Your Graduate Student Status

It is the responsibility of students enrolled in the M.A. program to keep themselves informed of rules and policies governing their program of study. Upon first registration, the university assigns each student an official email address, to which important information about a student’s status is regularly sent. Students are responsible for regularly accessing that email account, thereby staying aware of important policy announcements.

Residency Requirement
At least one-half of all coursework-connected credit hours must be completed in residence.

Grade Point Average
Students must earn a grade of B or above in all required coursework, including in their advanced methods course/s. If a grade lower than B is earned in a required course, it must be retaken (and grades earned in all attempts are calculated into the overall GSU grade point total). Given the plus-minus grading system in use at Georgia State University, a grade of “B-“ does not fulfill this requirement.

Continuous Enrollment Requirement
A student who has not registered for three (3) consecutive semesters is considered inactive and must apply for reentry. Students must take a minimum of six (6) hours in any consecutive three semester period, and not all of the six can be in the summer session.[M1]

Program Leave of Absence
Students seeking an Academic Program Leave for one to three semesters must formally apply through the Graduate Office. The seven (7) year deadline for completing all degree requirements will nevertheless remain the same. Before reentry will be approved, the Office of Graduate Studies of the College of Arts & Sciences will seek approval from the student’s area graduate director and department chair.

Time Limits
All requirements for the master’s degree must be completed within seven (7) years of the student’s first semester in the program. In other words, only credits earned within seven (7) years of the semester in which the degree is to be awarded will count toward the degree. Students should be aware of and plan their course of study in accord with the time limitations on completion of various aspects of the program.

Time limit extension: While students may request an extension from the Graduate Petitions Committee of the College of Arts & Sciences, such extensions are only
granted under demonstrably exceptional circumstances. Students should therefore be mindful of their timely progress through the program.

For consideration of an extension beyond the published time limit for degree programs, students must petition through the Graduate Office, College of Arts and Sciences. Upon receipt of the petition, both the Area Directors and the Chair are asked to make recommendations for or against the proposed extensions. Factors considered in those recommendations include: successful defense of the Research Thesis/Creative Thesis prospectus, demonstrated progress toward the completion of the exit project, level of support from the student’s committee advisor, relevance of courses taken beyond the term limit to the student’s exit project, and if a previous extension has been granted. Students should provide a convincing argument that includes a discussion of these factors. The Area Directors and Chair may require a student to retake core classes (or classes that are particularly crucial to the student’s exit project) if the student took those classes more than seven (7) years before the semester of petition and/or if the content of those courses has changed significantly. Students should also be made aware that the Graduate Council of the Arts and Sciences, the body who ultimately grants or denies petitions, only meets once each semester.

Policy on Academic Honesty
As members of the academic community, students are expected to recognize and uphold standards of intellectual and academic integrity. The University assumes as a basic and minimum standard of conduct in academic matters that students be honest and that they submit for credit only the products of their own efforts. Both the ideals of scholarship and the need for practices that are fair require that all dishonest work be rejected as a basis for academic credit. They also require that students refrain from any and all forms of dishonorable conduct in the course of their academic work.

The examples and definitions below are intended to clarify the standards by which honesty and academically dishonest conduct are judged. The list is merely illustrative of the kinds of infractions that may occur, and it is not intended to be exhaustive. Moreover, the definitions suggest conditions under which unacceptable behavior of the indicated types normally occurs; however, there may be unusual cases that fall outside these conditions that will also be judged unacceptable by the academic community. If a student has any doubts about what constitutes proper ethical conduct, he or she should err on the side of caution, citing original sources even in apparently ambiguous situations, and seeking clarification from the course instructor. These standards govern all work submitted in the course of degree program work; for instance, students should avoid plagiarizing material even when they are using it for ungraded classroom presentations or handouts.

Definitions and Examples
Plagiarism: Plagiarism is presenting another person’s work as one’s own. Furthermore, plagiarism includes any paraphrasing or summarizing of the works of another person
without acknowledgment, including the submitting of another student’s work as one’s own. Plagiarism frequently involves a failure to acknowledge in the text, notes, or footnotes the quotation of paragraphs, sentences, or even a few phrases written or spoken by someone else. The submission of research or completed papers or projects prepared by someone else is plagiarism, as is the unacknowledged use of research sources gathered by someone else when that use is specifically forbidden by the instructor. It is, for instance, plagiarism when an article abstract is copied without attribution into an annotated bibliography, or when images are copied into presentations without providing appropriate credit. Failure to indicate the extent and nature of one’s reliance on other sources is also a form of plagiarism. The use of text copied from the World Wide Web, without specific attribution, is unethical and constitutes plagiarism. Finally, there may be forms of plagiarism that are unique to an individual discipline or course. The student is responsible for understanding the legitimate use of sources, the appropriate ways of acknowledging academic, scholarly, or creative indebtedness, and the consequences of violating this responsibility.

Cheating on Examinations: Cheating on exams involves giving or receiving unauthorized help before, during, or after an examination. Examples of unauthorized help include the use of notes, texts, or “crib sheets” during an examination (unless specifically approved by the instructor). Other examples include intentionally allowing another student to view one’s own examination and collaboration before or after an examination if such collaboration is specifically forbidden by the instructor.

Unauthorized Collaboration: Submission for academic credit of any work product, or part thereof, represented as being one’s own effort, that has been developed in substantial collaboration with or without assistance from another person or source is a violation of academic honesty. Collaborative work specifically authorized by an instructor is allowed.

Falsification: It is a violation of academic honesty to misrepresent material or fabricate information in an academic exercise or assignment (for example, false or misleading citation of sources, the falsification of the results of experiment or of computer data).

Multiple Submissions: It is a violation of academic honesty to submit substantial portions of the same work for credit more than once without the explicit consent of the instructor(s) to whom the material is submitted for additional credit. In cases in which there is a natural development of research or knowledge in a sequence of courses, use of prior work may be desirable, even required; however, the student is responsible for indicating in writing, as a part of such use, that the current work submitted for credit is cumulative in nature.

Obligation to Report Suspected Violations
Members of the academic community - students, faculty, and staff - are expected to report violations of these standards of academic conduct to the appropriate
authorities. The procedures for such reporting are on file in the Office of the Dean of the College of Arts Sciences and in the Office of the Dean of Students.
Being a Graduate Teaching/Research/Lab Assistant

The Department of Communication has three options for assistantships:
- graduate laboratory assistantships (GLAs), who assist the department in carrying out its teaching responsibilities under the direct supervision of a faculty member;
- graduate teaching assistantships (GTAs), who have the independent responsibility for overseeing and teaching an undergraduate course; and
- graduate research assistantships (GRAs), who assist individual faculty members in their research endeavors.

In most cases students will have a combined assignment as GTA/GLA or as GRA/GLA.

Assistantship Time Period: Assistantships are normally awarded in the late spring, and the assistantship term is annual (i.e., running from July 1 – June 30) after the first year (first year student assistantships do not begin until the start of the first fall semester in which a student has enrolled). Students receiving support are required to enroll in 18 credit hours of COMM 8780 (Directed Research) in the summer sessions connecting their years of funding, although these hours do not require a student to be in local residence.

Graduate Assistant Absences: Graduate Program Administrator and faculty supervisor must approve all absences from GTA, GLA, or GRA assignments, in advance.

Assistantship Renewal: Assistantships generally last for two (2) semesters unless problems arise with student performance, and are eligible for renewal for a second year pending satisfactory performance. To renew, continuing students must fill out an Assistantship Application Form and submit that to Tawanna Tookes in January of the semester prior to renewal.

Assistantship Benefits: Students receive a full tuition waiver, a stipend, and a 10% discount at the university bookstore. Assistantships do not cover the cost of student fees.

Assistantship Requirements: If awarded a graduate assistantship, students must be enrolled for a total of eighteen (18) hours each semester (fall, spring, and summer) for the duration of the assistantship. As part of those eighteen (18) hours, students must register for at least three courses in spring and fall that have announced days and times in the course schedule. Students generally register for their remaining hours by signing up for the variable credit Directed Research course under the name of the research professor to whom they have been assigned (COMM 8780). Students receive a pass/fail grade in Directed Research based on their performance as assistants. These hours of Directed Research (COMM 8780) do not count toward the requirements.
for the master’s degree. For example, in the fall or spring a typical full–time student with an assistantship would take 3 classes at 3 hours each plus 9 hours of COMM 8780. Graduate students on assistantships must receive permission from their area’s graduate director to take fewer than three courses that have announced days and times in the course schedule in their fall and spring semesters, with the exception of Comm 6160 (Special Project), Comm 6990 (Thesis Research), and Comm 6970 (Internship), which are acceptable despite not having announced days and times.

Assistantship Evaluation, Renewal, and Probation: At the end of the academic year, each graduate assistant participates in an individual evaluation with the chair and the appropriate area graduate director. In this evaluation students receive feedback on their work as a teaching/research/lab assistant. The student, chair, and area graduate director discuss accomplishments, challenges, and plans for improvement. Students will be notified at the year-end evaluation if their assistantship is put on probation or terminated, and the chair and graduate director will advise the student how to remedy problems when they lead to probation.

Generally, a graduate assistant should strive to:
1) consistently achieve an average student response score of 4.0 or above on their teaching evaluations, if they have assigned teaching duties;
2) consistently receive a grade of satisfactory for their performance in COMM 8780 (Directed Research) if they are assigned research and/or lab duties; and
3) maintain a grade point average in graduate coursework of 3.5 or above
4) if assigned teaching duties, submit all student grades correctly and completely, prior to leaving campus at the end of any given semester. This includes having those grades verified and approved, in writing, by Administrative Coordinator, Isra Hassan or a department staff member designated by the Department Chair. Failure to do so creates severe difficulties for undergraduate students including the suspension of financial aid, and will result in the teaching assistant’s graduate assistantship being immediately put on probation.

At any time, a student’s assistantship may be placed on probation or be terminated altogether based on a failure to perform assigned duties. Years in which funding has been denied because of the outcome of a probation situation count against one’s years of total eligibility. That is, students are eligible for funding for two (2) years contingent upon performance; students who lose funding because of performance may or may not receive a total of two (2) years of support.

Annual evaluations
All graduate assistants (GLAs, GRAs, and GTAs) will meet in the spring semester with their area’s Graduate Director and Associate Chair to discuss the student’s performance the role as graduate assistant. The Graduate Coordinator will schedule these meetings. In the case of academic probation and/or the probation or termination
of a student’s graduate assistantship, the Associate Chair and Graduate Director will advise the student how to remedy problems and restoring good standing.

In addition, all M.A. students currently active in the program will participate in a yearly survey and submit a .PDF of their current C.V. to the Graduate Coordinator to be kept on file in the department. The brief survey is a (mandatory) opportunity for students to update the department on their academic progress, professional activity, and, if applicable, graduate assistantship experience and preferences regarding teaching, lab, and research assignments. This survey is an invaluable resource in the department’s ongoing efforts to communicate effectively with current students as well as to guide students’ academic and professional development.

Based on departmental grade reports, faculty input, and student C.V.s and surveys, the Associate Chairs and Graduate Director may schedule a meeting with any M.A. student who they believe would benefit from additional academic encouragement.
Index

Academic honesty, p. 27
  Plagiarism, p. 28
  Examination cheating, p. 28
  Unauthorized collaboration, p. 28
  Falsification, p. 28
  Multiple submissions, p. 28
  Reporting violations, p. 28
Add/drop period, p. 8
Address of Department, p. 2
Advising, p. 11, 13-18
Applying to the Department, p. 4
  Address for submission of materials, p. 5
  Application deadlines: p. 4
  Requirements: p. 4
  GRE scores: p. 4
  International applications, p. 5
Assistantship, p. 29-31
  Contract, p. 7
  Enrollment requirements, p. 7
  Evaluation, p. 30-31
  Mandatory Health Insurance, p. 7
  Probation, p. 30
  Renewal, p. 29
  Requirements, p. 29
  Termination, p. 30
  Types, p. 29
Atlanta Association of Black Journalists Student Consortium, p. 7
Cheating, exams, p. 34
Checklists
  Checklist: Your First Semester in the Program, 13
  Checklist: Your First Year in the Program, 14
  Checklist: Your Second Year (Research Thesis Option), 18
  Checklist: Your Second Year (Creative Thesis Option), 21
  Checklist: Your Second Year (Coursework-intensive Option), 24
COMM-Grads Listserv, p. 6
Communication Graduate Student Association, p. 7
Continuous enrollment requirement, p. 26
Course Registration, p. 7
Coursework-intensive Option
  M. A. program requirements: 11
  Final paper submission, 24
Creative thesis
   M.A. program requirements, p. 13
   Defending, p. 21, p. 23
   Prospectus, p. 21

Degree requirements, p. 9-12

Ethics requirement, p. 15
   seminar, p. 15
   *see also Responsible Conduct of Research (RCR) requirement*

Faculty listing, p. 34
Film and media production track
   description: p. 1
   graduate director contact: pp. 3, 6
   program requirements: p. 9, p. 16
   thesis completion guidelines: p. 21-22
First semester in the program, checklist, p. 13
Foreign language requirement, p. 17

Grade point average
   Required for application, p. 4
   Minimum to maintain good standing, pp. 14, 26
   Minimum to maintain assistantship, p. 30

Holds on account, p. 8
Human communication and social influence emphasis
   coursework-intensive option guidelines: p. 11
   description, p. 1
   graduate director contact: p. 6
   research thesis program guidelines: p. 9

Independent study, *see Special Projects*
Internships, p. 12

Leave of absence, p. 26

Mass communication emphasis
   coursework intensive option guidelines: p. 11
   description, p. 2
   graduate director contact: p. 6
   research thesis program guidelines: p. 10

Methods courses, *see Research Skill*
Moving image studies track
  coursework intensive option guidelines: p. 11
  description, p. 2
  graduate director contact: p. 6
  research thesis program guidelines: p. 10

Non-degree seeking students, p. 5

PAWS, p. 7
Phone numbers, department, p. 3
Plagiarism, p. 34
Plan of study, p. 13
  tracking form, Film and Media Production, p. 38
  tracking form, Human Communication, p. 40
  tracking form, Mass Communication, p. 40
  tracking form, Moving Image Studies, p. 42
  tracking form, Screenwriting, p. 44
Prospectus
  creative thesis, p. 21
  research thesis, p. 19
Public Relations Student Society of America, p. 11

Research skill
  course requirement, p. 17-18
  petition form, 46
Research thesis, p. 9-10
  prospectus, p. 19
  defense, p. 23
  filing, p. 23
  embargo, 23
Residency requirement, p. 32
Responsible Conduct of Research (RCR) requirement, p. 15
Rhetoric Society of America, p. 11

Screenwriting emphasis
  description, p. 1
  graduate director contact: p. 1
  plan of study tracking form, p. 44
  program requirements: p. 9
  prospectus, p. 22
  thesis completion guidelines: p. 22
Society for Cinema and Media Studies, p. 7
Special projects, pp. 12, 30
Time limits, p. 26
Transfer credit, p. 16-17
Appendix A: Links to Online Forms

Plan of study tracking forms (also in the back of this handbook)

- MA Film/Video/Digital Imaging Production Plan of Study Tracking Form
- MA Film/Video/Digital Imaging Screenwriting Plan of Study Tracking Form
- MA Film/Video/Digital Imaging Studies Plan of Study Tracking Form
- MA Human Communication Plan of Study Tracking Form
- MA Mass Communication Plan of Study Tracking Form

Miscellaneous Forms

- Thesis Advisor Agreement Form
- Research Skill Petition Form (MA students only)
- COMM 6990 Authorization Form (MA students only)
- Application to register for a course offered by another area university under the ARCHE program

Coursework-Intensive Forms

- Sample Title Page For Submission of a Research Essay Connecting to Completion of the Non-Thesis/Curriculum Intensive Option

Thesis Forms

- Sample Title Page for Thesis Prospectus (Word Document)
- Sample Title Page For Final Creative Thesis Document
- Sample Title Page For Final Research Thesis Document (to be submitted to Office of Graduate Studies)

- Thesis and Dissertation Template and instructions for using this form. There’s also a Thesis and Dissertation Template for Mac users.
Appendix B: Checklists

Checklist: Your First Semester in the Program

By the completion of your first semester in the program, you should have completed the following things:

- Become familiar with the university and department policies and procedures.
- Meet with your advisor.
- Create a plan of study with your advisor.
- If you are an M. A. student on teaching assistantship support, take COMM 8035 (Communication Pedagogy).

Checklist: Your First Year in the Program

- Keep your GPA above or at a 3.0.
- Complete Responsible Conduct of Research requirement (5-hour orientation seminar and online test).
- Decide if you are going to do the creative thesis, research thesis, or coursework intensive option.
- Select a thesis advisor if you decide to do a thesis.
- Select your thesis committee if you decide to do a thesis.
- Complete the core requirements.
- Link your university email address to the email address that you check most frequently.
- If applicable, apply for transfer credits.
- Complete the eight-hour Human Subjects presentation and the Responsible Research Conduct module.
- Determine (with your advisor) if you are going to take the research skill class or learn a foreign language.
- Decide if you want to change program emphases with the Department of Communication.
Checklist: Your Second Year (Research Thesis Option)

1. Complete the remaining credit hours required for your degree.
2. Complete foreign language or equivalent research method if not done already.
4. Enroll in COMM 6990
5. Correctly format your thesis.
6. Obtain copy of the *Guide for Preparing Theses*.
7. Submit Application for Graduation and graduation fee to Student Accounts, Room 101 Sparks Hall, **two (2) semesters before graduation** (obtain from Graduation Office, Room 231 Sparks Hall).
10. Submit thesis as PDF file.

Checklist: Your Second Year (Creative Thesis Option)

1. Complete eight (8) elective courses relevant to your sequence.
2. Complete foreign language or equivalent research method if not done already.
4. Enroll in COMM 6990
5. Correctly format your thesis.
6. Obtain copy of the *Guide for Preparing Theses*.
7. Submit Application for Graduation and graduation fee to Student Accounts, Room 101 Sparks Hall, **two (2) semesters before graduation** (obtain from Graduation Office, Room 231 Sparks Hall).
10. Submit thesis as PDF file.

Checklist: Your Second Year (Coursework-intensive Option)

1. Complete foreign language or equivalent research method if not done already.
2. Complete ten (10) elective courses relevant to your sequence.
3. Complete two (2) additional graduate seminars totaling six (6) hours
4. Submit Application for Graduation and graduation fee to Student Accounts, Room 101 Sparks Hall, **two (2) semesters before graduation** (obtain from Graduation Office, Room 231 Sparks Hall).
5. Provide Area Director with copy of seminar paper and cover sheet for approval.
Appendix C: Department M. A. Faculty

Arsenault, Amelia (Ph.D., University of Southern California, 2009). Assistant Professor. Areas of research include media globalization, international communication, communication networks.

Atkinson, Jaye L. (Ph.D., University of Kansas, 1996). Associate Professor. Areas of research include interpersonal communication, patronizing speech, aging stereotypes and communication, and sport communication.

Atkinson, Nathan (Ph.D., Carnegie Mellon University, 2009). Assistant Professor. Areas of research include rhetorical theory and criticism, rhetoric and visual culture.

Barker, Jennifer (Ph.D., University of California at Los Angeles, 2004). Associate Professor. Areas of research include cinema studies, film and philosophy (e.g. spectatorship and phenomenology), feminist media studies, cinema history, and international film.

Bloom, Mia (Ph.D., Columbia University). Professor. Areas of research include ethnic conflict, suicide terrorism, women and children in terrorism groups. (Rhetoric & Politics)

Bolia, Ly (MFA, New York University, 1994). Associate Professor. Areas of creative activity include short films and High Definition video.

Bruner, Michael Lane (Ph.D., University of Washington, 1997). Professor. Areas of research include rhetorical and critical theory, memory and identity studies, nationalism, globalization, and statecraft.

Cheshier, David M. (Ph.D., University of Iowa, 1996). Associate Professor. Areas of research include rhetorical theory and criticism, argumentation and public deliberation, contemporary social theory, and American public address.

Darsey, James (Ph.D., University of Wisconsin, 1985). Professor. Areas of research include rhetorical theory and criticism, social movements, American public address.

Davis, Patricia (Ph.D., University of California – San Diego, 2009). Assistant Professor. Areas of research include cultural studies, mass communication, memory and heritage studies, critical gender studies.

Freeman, Carrie (Ph.D., University of Oregon, 2008). Associate Professor. Areas of research include mass communication studies, media ethics, journalism studies, media coverage of social movements (e.g. animal liberation).
Fujioka, Yuki (Ph.D., Washington State University, 2000). Associate Professor. Areas of research include social psychological processes involved in message effects, media use and ethnic stereotypes, and health information campaigns (on leave 2016-2017).

Hoffner, Cynthia (Ph.D., University of Wisconsin, 1988). Professor. Areas of research include media effects, television and children, emotional responses to media.

Holmes, Shirlene (Ph.D., Southern Illinois University, 1991). Associate Professor. Areas of research include playwriting, African–American studies, acting, storytelling.

Lemieux, Anthony (Ph.D. University of Connecticut, 2006). Associate Professor. Areas of research include the social psychology of extremism, research methods, and health communication.

Lewis, Phil (Ph.D., Queensland University of Technology, 2006). Professor. Areas of research include documentary, digital humanities, media industries.

Lisby, Gregory C. (Ph.D., University of Tennessee, 1988). Professor. Areas of research include mass and speech communication law, legal history, censorship, ethics, and communication technologies.

Meyers, Marian J. (Ph.D., University of Iowa, 1989). Associate Professor. Areas of research include women and media, social production of news, media criticism, and cultural studies.

Powers, Shawn (Ph.D., University of Southern California, 2009). Assistant Professor. Areas of research include international communication, public diplomacy, Middle Eastern media, social media.

Raengo, Alesandra (Ph.D., New York University). Associate Professor. Areas of research include cinema studies, visual culture, critical theory, and cultural studies.

Repnikova, Maria (Ph.D., University of Oxford). Assistant Professor. Areas of research include global communication, international media, media and politics in China and Russia.

Restivo, Angelo (Ph.D., University of Southern California, 1997). Associate Professor. Areas of research include international film and media, critical theory, and global art cinema.

Robin, Daniel (M.F.A., San Francisco State University, 2007). Assistant Professor. Areas of creative activity include documentary film production, new media production, documentary film history, and digital media studies.
Romski, Mary Ann (Ph.D., University of Kansas, 1981). Regents Professor. Areas of research include child language and communication impairments, augmentative communication, mental retardation, and child language acquisition.


Shahaf, Sharon (Ph.D., University of Texas, 2008). Assistant Professor. Areas of research include television studies, global media, cultural studies, Israeli media, and media history.

Smith, Greg (Ph.D., University of Wisconsin, 1998). Professor. Areas of research include style and narrative, media and emotion, and new media theory.

Stuckey, Mary (Ph.D., University of Notre Dame, 1987). Professor. Areas of research include political communication, presidential rhetoric, American public address.

Tussey, Ethan (Ph.D., University of California – Santa Barbara). Assistant Professor. Areas of research include media industries, media ethnography, television studies, new media.

Vollmer, Niklas (M.F.A., University of California, 1996). Associate Professor. Areas of creative activity include non-fiction, community-based and experimental media production, streaming video on the web.

Wilkin, Holley (Ph.D. University of Southern California, 2005). Associate Professor. Areas of research include health communication, communication research methods, communication campaigns, and media effects.

Williams, Ann (Ph.D., University of Michigan, 2008). Associate Professor. Areas of research include political communication, public opinion and electoral behavior, media institutions and effects, mass communication research methods.

Winkler, Carol K. (Ph.D., University of Maryland, 1987). Professor. Areas of research include presidential rhetoric, political debates, terrorism rhetoric, and visual communication.
Plan of Study Tracking Form: MA Film and Media Production p. 1

Name: ___________________________  Sem/Year of admission: ____________

Date: ________  Hours required (36 or 39?) ___  Hours completed thus far: ______

Core Courses (6 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6155: Media Expression</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 6020: Advanced Film Theory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Area of Concentration, including one advanced production course beyond 6135 and 6145, and Pedagogy if needed (18-27 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6145 Digital Editing (required)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 6135 Digital Cinematography (required)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Related Field Courses (0-9 Hours)—optional courses in another area of emphasis or outside the department as approved by the advisor

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Plan of Study Tracking Form: MA Film & Media Production p. 2

Ethics Requirement (completed prior to registering for Thesis Research hours)

<table>
<thead>
<tr>
<th>Ethics seminar completed?</th>
<th>CITI test completed online with score of 80 or better?</th>
<th>Sem/Year</th>
<th>Score</th>
<th>Date CITI score submitted to Tawanna Tookes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Foreign Lang. or Research Skill Equivalent (hours do not count toward 36-hour minimum for the degree)

<table>
<thead>
<tr>
<th>Language reading course, language test, or research skills/methods course?</th>
<th>Petition form approved and submitted?</th>
<th>Course no. and title/subtitle of course taken with grade of B or better</th>
<th>Instructor</th>
<th>Date of language test</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis hours (3 hours)—note: thesis required. NO non-thesis option available.

<table>
<thead>
<tr>
<th></th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6990</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis Advisor:
Advisory Committee:
Thesis Title:
Date of Defense:

Plan for coming semesters to complete the degree:
Plan of Study Tracking Form: MA Mass Comm / HCS p. 1

Name: ___________________________  Sem/Year of admission: __________

Date: _______  Hours required (36 or 39?) ___  Hours completed thus far: ______

Core Courses (6 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6010: Issues and Perspectives</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 6030: Research Methods</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Area of Concentration, Including Pedagogy if needed (18-24 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Related Field Courses (0-6 Hours)—optional courses in another area of emphasis or outside the department as approved by the advisor

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Plan of Study Tracking Form: MA Mass Comm / HCS p. 2

### Ethics Requirement (completed prior to registering for Thesis Research hours)

<table>
<thead>
<tr>
<th>Ethics seminar completed?</th>
<th>CITI test completed online with score of 80 or better?</th>
<th>Sem/Year</th>
<th>Score</th>
<th>Date CITI score submitted to Tawanna Tookes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Foreign Lang. or Research Skill Equivalent (hours do not count toward 36-hour minimum for the degree)

<table>
<thead>
<tr>
<th>Language reading course, language test, or research skills/methods course?</th>
<th>Petition form approved and submitted?</th>
<th>Course no. and title/subtitle of course taken with grade of B or better</th>
<th>Instructor</th>
<th>Date of language test</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Thesis hours (6 hours)—note: thesis required.

<table>
<thead>
<tr>
<th>Course no. and title/subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6990</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 6990</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For Non-thesis Option, 2 Additional Classes Taken (6 hours)—must be approved by advisor

<table>
<thead>
<tr>
<th>Course no. and title/subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis Advisor:
Advisory Committee:
Thesis Title:
Date of Defense:

Plan for coming semesters to complete the degree:
Plan of Study Tracking Form: MA Moving Image Studies p. 1

Name: ___________________________  Sem/Year of admission: _________

Date: _______  Hours required (36 or 39?) ______ Hours completed thus far: _______

Core Courses (6 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6010: Issues and Perspectives</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 6030: Research Methods</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Area of Concentration, Including Pedagogy if needed (18-24 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6020: Advanced Film Theory (required)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Related Field Courses (0-6 Hours)—optional courses in another area of emphasis or outside the department as approved by the advisor

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
</table>
Plan of Study Tracking Form: MA Moving Image Studies p. 2

Ethics Requirement (completed prior to registering for Thesis Research hours)

<table>
<thead>
<tr>
<th>Ethics seminar completed?</th>
<th>CITI test completed online with score of 80 or better?</th>
<th>Sem/Year</th>
<th>Score</th>
<th>Date CITI score submitted to Tawanna Tookes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Foreign Lang. or Research Skill Equivalent (hours do not count toward 36-hour minimum for the degree)

<table>
<thead>
<tr>
<th>Language reading course, language test, or research skills/methods course?</th>
<th>Petition form approved and submitted?</th>
<th>Course no. and title/subtitle of course taken with grade of B or better</th>
<th>Instructor</th>
<th>Date of language test</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis hours (6 hours)—note: thesis required.

<table>
<thead>
<tr>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6990</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 6990</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For Non-thesis Option, 2 Additional Classes Taken (6 hours)—must be approved by advisor

<table>
<thead>
<tr>
<th>Course no. and title/subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis Advisor:
Advisory Committee:
Thesis Title:
Date of Defense:

Plan for coming semesters to complete the degree:
Plan of Study Tracking Form: MA Screenwriting p. 1

Name: ___________________________  Sem/Year of admission: _____________

Date: _______  Hours required (36 or 39?) ____  Hours completed thus far: _______

Core Courses (6 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6260: Adapting Literature to Film*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 6020: Advanced Film Theory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* 6260 may be substituted by COMM 6155 (Media Expression) if 6260 is not available

Area of Concentration, Including Pedagogy if needed (18-27 Hours)

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Related Field Courses (0-9 Hours)—optional courses in another area of emphasis or outside the department as approved by the advisor

<table>
<thead>
<tr>
<th>Course No. and Title/Subtitle</th>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Last updated 2016 August

M.A. in Communication Handbook | AY 2016-2017
Plan of Study Tracking Form: MA Screenwriting p. 2

Ethics Requirement (completed prior to registering for Thesis Research hours)

<table>
<thead>
<tr>
<th>Ethics seminar completed?</th>
<th>CITI test completed online with score of 80 or better?</th>
<th>Sem/Year</th>
<th>Score</th>
<th>Date CITI score submitted to Tawanna Tookes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Foreign Lang. or Research Skill Equivalent (hours do not count toward 36-hour minimum for the degree)

<table>
<thead>
<tr>
<th>Language reading course, language test, or research skills/methods course?</th>
<th>Petition form approved and submitted?</th>
<th>Course no. and title/subtitle of course taken with grade of B or better</th>
<th>Instructor</th>
<th>Date of language test</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis hours (3 hours)—note: thesis required. NO non-thesis option available.

<table>
<thead>
<tr>
<th>Sem/Year</th>
<th>Hours</th>
<th>Grade</th>
<th>Advisor</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 6990</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis Advisor:
Advisory Committee:
Thesis Title:
Date of Defense:

Plan for coming semesters to complete the degree:
INSTRUCTIONS: Only students enrolled in the GSU Department of Communication M.A. program are required to complete this form. Students are not permitted to complete and submit this form until after they have passed, with a grade of B or higher, both core courses in their degree track: for most student’s those are COMM 6010 (Issues and Perspectives in Communication) and COMM 6030 (Research Methods in Communication). For Film & Media Production students, those are COMM 6155 (Media Expression) and COMM 6020 (Advanced Film Theory). Film & Media Production students with a declared emphasis on screenwriting may substitute COMM 6260 (Adapting Literature to Film) for COMM 6155.

The form must be completed before a student defends his/her prospectus or (for students doing the Coursework-Intensive Option) submitting the final research paper.

The purpose of this form is to help assure that the research methods coursework you select contributes to a coherent program of study, and provides you with the specific competency necessary to undertake your Research Thesis or Creative Thesis project or to complete your research essay in the coursework-intensive track. Once you have completed this form and secured the approval signature of your advisor, submit one copy to the relevant Graduate Director for approval and signature, and then submit to the Administrative Specialist for later reference, when the student’s degree program is audited at graduation. Make sure you are familiar with the research requirements of your degree program – consult the relevant portions of the M.A. Handbook.

Student name | PantherID #. ____________________________ | M.A. Degree Track/Concentration ____________________________
Email Address (please print clearly) ____________________________ | Daytime Phone Number ____________________________

Check one:
[ ] Research Thesis
[ ] Creative Thesis
[ ] Coursework-Intensive Option

Course # and course title proposed to certify research competency:

Brief Rationale for This Choice: Explain how this/these course(s) specifically equip you to complete your envisioned Research Thesis/Creative Thesis project or (for those doing the Coursework-intensive Option), prepare you for your intended area of professional expertise.

Approved, Advisor of Research Thesis or Creative Thesis* ____________________________ | DATE ____________________________
Approved, Graduate Director in student’s area ____________________________ | DATE ____________________________

*For students doing the coursework-intensive option, signature of the area Graduate Director will suffice.

Submit form to Tawanna Tookes as soon as possible, and prior to registering for COMM 6990.
Thesis Advisor Agreement Form
GSU Department of Communication

I agree to serve as Creative Thesis/Research Thesis advisor for:

______________________________
Student Name

______________________________
Panther ID Number

______________________________
Faculty Member Name

______________________________
Faculty Member Signature

______________________________
Date

Submit form to Tawanna Tookes by the end of first year of coursework if intending to complete a research or creative thesis.
COMM 6990 (Thesis Research) Authorization Form
GSU Department of Communication

I am the thesis advisor for

__________________________________________  ___________________________
Student Name                                      Panther ID Number

My signature below authorizes the Graduate Administrator to approve the above named student to enroll in COMM 6990 and to begin thesis research.

I have certified that the above named student has completed the Responsible Conduct of Research requirement and that documentation is on file with the Graduate Administrator for both:

_____ the 5-hour ethics seminar, and
_____ successful completion of the online CITI ethics course.

I also certify that the student has completed coursework, with the possible exception of one (1) course remaining to take.

________________________________________________
Faculty Member Name

________________________________________________
Faculty Member Signature

________________________________________________
Date

Approval:

________________________________________________
Student’s area Graduate Director, GSU Department of Communication

________________________________________________
Chair, GSU Department of Communication

Submit form to Tawanna Tookes prior to enrolling in COMM 6990.